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The Johnsonian Fall Edition Nov. 11, 1992

Winthrop University

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THE JOHNSONIAN



Eleventh Issue, Fall Edition, 69th Year

The Winthrop University Student Newspaper

November 11, 1992



Photo by Buck Cooke

A physical plant worker mows the front lawn on campus. Many have complained that continual grounds maintenance interferes with classes.

Physical plant director says there is no ideal time to mow

by Yolanda Seabrooks
and Cedric Jones
Staff Writers

Have you ever been sleeping or sitting in class trying to "learn" when all of a sudden a loud, rumbling sound cracks the air? The lawnmower man has arrived!

Many students have complained about the lawn forever being manicured. Walter Hardin, the director of the physical plant, explained the situation about how they decide to do the lawn.

Winthrop's campus is divided into three zones, each with a supervisor responsible for the area.

This supervisor is in charge of about four workers who work 7 a.m. to 4 p.m. shifts.

During this time, workers complete a variety of tasks including etching the sidewalk, keeping the beds, trimming the hedges, picking up trash, blowing leaves and

mowing the lawn.

Hardin said the grass in each zone is cut every four days to keep it under control. He said he is aware of students' complaints about the time spent mowing the lawn.

"Between seven and eight I get calls from people complaining that we're waking them up and between eight and four we get calls from people saying that you're interrupting their classes," said Hardin. "There is no ideal time to mow the lawn when someone won't get offended."

Hardin also explained that many of the campus departments request for the lawn to be mowed at the same time. Therefore, many schedule conflicts occur.

Hardin said he tries to be as sensitive as possible when he receives such calls. If someone calls and complains, they try to finish the job as quickly as possible or find somewhere else to mow.

Some students have also observed that the school could save money by cutting costs in unnecessary ground care.

However, Hardin said that the grounds of any university is one of its biggest selling tools.

He said 70 percent of high school seniors choose their college or university based on their first impression.

Hardin also said \$606,000 of the \$3.7 million allocated to the Physical Plant goes to grounds care. He said this 1.26 percent of the school budget has not gone up in the three or four years. He describes this as a "crazy place to pick on."

Students should remember their first impression of Winthrop and how it influenced their decision to attend, said Hardin.

"I wonder how many students would come here if the place was shabby and run down," Hardin said.

Two SGA members join other leaders to lobby for more educational funding

by Russell Danford
News Writer

Representatives from several state-supported academic institutions, including Winthrop, met in Columbia last month to discuss strategies for lobbying the General Assembly for money for higher education.

Pinara Black, Winthrop's Student Government president, and Brian Worrill, the public relations officer for SGA

at Winthrop, were among those in attendance at the S.C. Coalition of State Supported Student Body Presidents meeting. This group consists of representatives from USC, Clemson, Charleston University, the Citadel and Coastal Carolina.

Worrill said the group discussed three "zones of interest" which include gaining more money for higher education, removing restrictions on how money can be raised and

spent, and dealing with day-to-day budget threats from the S.C. legislature. He said the group plans to organize a "massive" student rally at the State House in Columbia to call for larger allocations for state-supported schools.

The Winthrop SGA is currently planning a letter-writing campaign where students can write members of the Ways and Means Committee and request more money for the uni-

See LOBBY, pg. 5

Public Safety rejects bicycle patrol proposal

by Alvin McEwen
News Editor

Public Safety thought it was a good idea to have bicycle patrol on campus but due to the expense, the department decided not to put it into action, said Margaret Jordan, director of Public Safety.

She said they looked into the idea earlier when a representative from College Cycles, a bicycle shop in Rock Hill, wrote them a letter offering them the use of one bicycle for a 60 day trial period.

Robert Barker, manager at College Cycles, said he did this to see whether the bicycles would be easier to manage on campus than patrol cars.

Jordan said the prices of the bicycles ranged from \$400-\$700 and some were higher. She said the helmets were in excess of \$100 a piece, and

locks for each bike were \$15.

Barker said according to last year's bicycle price list, a bicycle with extras added for police would be about \$700.

Jordan said Public Safety decided having foot patrols would be wiser. She said one or two Public Safety officers go after dark to places where classes are dismissed, particularly around Withers.

She also said sometimes officers on car patrols get out and walk around campus. In addition she said, there is a person leased from Spartan Security who watches the freshman parking lot across the street from Dinkins from 8 p.m. to 4 a.m.

Jordan said Public Safety has not given up the idea of having a bicycle patrol, but they have not started it at the present time.

Students present SGA with petition at meeting

by Russell Danford
News Writer

A student petition with 1065 signatures was presented at the Student Government Association meeting Monday.

The petition, which has been in circulation since November 6, states student concern about current budgetary problems and the administration's "apparent lack of honest and open communication."

Harry Culpan, a student who also called a meeting last week to discuss problems at Winthrop, wrote and distributed the petition with the help of a few other Winthrop students.

Culpan said the idea for the petition originated when he learned faculty members fill out a morale survey each year. He said the SGA senate was also interested in finding out what the student body

See pg. 6 for a related letter from President DiGiorgio

thinks and in "getting the entire student body involved."

Pinara Black, SGA president, said the petition shows there are problems on campus that need to be addressed and said she believes this is now being done.

Black said copies of the petition will be sent to President Anthony DiGiorgio and to the Board of Trustees.

She also said the budget forums presented by the administration and SGA projects are helping to solve the problem.

"Change doesn't happen immediately. It takes time," Black said.

She added that these changes should go through proper channels.

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Don Reed

Renowned comedian Don Reed will perform at ATS this week. See story on pg. 10.

News Briefs

Saturday

The American Association of University Women will meet at 10 a.m. to discuss "Women in the Media: Are we who they say we are?" It will be held at the Pope John Center behind the Oratory on Charlotte Ave.

Other announcements

The new Winthrop University MBA sweatshirts are in! If you did not previously place an order for one and would like to now, contact the MBA office at 2409 for details.

Got room in your schedule for a practical course? If so, VED 211 - Clothing Design and Construction may be for you. Learn skills that you can use for a lifetime when you become a professional. Tuesdays and Thursdays from 9:30 - 10:45 a.m.

Any male student interested in participating in the 1993 Mr. Ebonite Pageant should contact Tiffany Armstrong at ext. 4104, Sharon Allan at ext. 3267, Shannon Lee at 3037 or Benita Harris at ext. 3311.

The Winthrop University Glee Club is open to all students. In addition to preparing music for two public concerts annually, students receive intense instruction in vocal technique and choral singing. It carries 1.0 semester hour of academic credit (MUA 151). For more information, contact Donald Rogers at ext. 2250.

Anyone who is interested in becoming a member of the Judicial Board can pick up an application at the Student Government Association office at Dinkins 212.

News Briefs must be received by 5 p.m. Friday. They must be typed or written legibly and cannot exceed 45 words. Announcements received after this time may not be printed, depending on space available.

Forums to be held to address future problems with budget

by Alvin McEwen
News Editor

Winthrop University will address budget concerns by holding three forums this month.

The first one was held today at 2 p.m. The other two will be held tomorrow and Nov. 24 at 2 p.m. in Dinkins 230.

The forums will be held in order for students, faculty and staff to know what could possibly affect Winthrop's budget for next year, said J.P. McKee, vice president for finance and business.

He said there will possibly be a change in the formula distribution methodology that

determines who gets what resources. He said this could affect Winthrop and other colleges in the future.

According to him, with one proposed change Winthrop could stand to lose \$3 million. He said with another, students would be encouraged to attend a technical school for two years. McKee said funding for higher education has been decreasing for the last three years, but the costs of providing a higher education have been increasing. With no new money, he said, this proposal could take funding away from Winthrop.

McKee said the adminis-

tration wants everyone to be aware of what might happen. He said Winthrop is expecting to lose some money in next year's budget.

However, he said, the worst thing that could happen is for Winthrop to lose \$3 million.

There are five or six different proposals to change the formula, McKee said, and on Friday, the Commission of Business and Finance will make a proposal to the Commission of Higher Education.

McKee said Winthrop is looking at solution options, but can take no action until the proposal is made.

Rumors about DiGiorgio found to be loose, misrepresented facts

by Alvin McEwen
News Editor

Did President DiGiorgio purchase a \$12,000 stereo? Is it his intention to turn Winthrop into a private institution? Did Winthrop's name change cost \$44,000?

Rumors like these have been circulating around campus for a long time. In classroom and lunchroom conversation, students talk about the various "things they have heard about President DiGiorgio and Winthrop." Brian Patrick Worrill, head of SGA Public Relations, said he decided to investigate to see whether these rumors are fact or not.

He canvassed the student body and got a collection of 16 rumors. On Friday, he had a meeting with President DiGiorgio in order to answer these rumors.

Worrill said DiGiorgio answered the questions with a great deal of fairness.

He also said the rumors were just rumors with a small degree of fact.

"For the most part," said Worrill, "they (the rumors) are based on facts that have been blown out of proportion and

misrepresented."

He said he did not know whether the rumors were intentionally misrepresented.

According to the transcript of the meeting, which Worrill comprised, DiGiorgio answered questions from whether he wants to eliminate the Greek system to whether he drives a Jaguar or not:

Q: Was a \$12,000 stereo installed in your office?

A: No, there was not. An \$800 stereo was purchased by the University prior to my arrival.

Q: Is it your intention to turn Winthrop University into a private institution?

A: The answer to that is a very simple no.

Q: Is there a special discretionary account at Joynes Center totaling \$600,000 under the President's discretion?

A: There is a special account which contains the revenue brought in by Joynes Center and it technically is at the President's authority, but the funds are used during the year to provide 45 days of pay for University employees in case of a total shut-down by this institution, as provided for by law. The money at the end

of the year is used to fund "unfunded liability of Winthrop."

In other words, the money covers any short falls in the budget that revenue did not cover.

As far as the university change costing \$44,000, according to the transcript, DiGiorgio said he could not give the exact estimate, but the name change was within a \$20,000 ball figure.

Worrill said he thinks the rumors have been circulating because DiGiorgio has a bad image on campus.

He said this may be because of low faculty morale, tuition increases and the current recession.

He said he thinks DiGiorgio is seen as an elitist and inaccessible to students. Worrill said he made the suggestion that DiGiorgio should take periodic walks around campus, eat in Thomson with students and make himself more visible on campus.

According to Worrill, DiGiorgio said he would take the suggestions under consideration, but at the present moment, his schedule is extremely full.



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Winthrop graduate gets job with social work board

Special to The Johnsonian

A Winthrop graduate was recently appointed as a member of the Board of Social Work Examiners.

Yvonne C. Stewart, of Edgemoor, is a Licensed Baccalaureate Social Worker.

She is a senior service coordinator in the Rock Hill office of

the Continuum of Care for Emotionally Disturbed Children.

Stewart was appointed by Governor Carroll A. Campbell. She will complete the unexpired term of Marcia Pantell, who resigned from the Board when she moved from Charleston to the Chicago area.

Got a news tip? If you know about something going on that others should know about, call our news room at 323-3419. If it's important to you, it's important to someone else.

Are you at a loss as to how to go about getting a job? Do you wish you had a simple, to-the-point set of instructions that could tell you everything you need to know? If you attend the Career Services "How to Get A Job" mini-course, you can learn exactly that.

This five week mini-course, offered every Friday from Jan. 29 - Feb. 26, is held in Thurmond 209 between 2-4 p.m. It is presented by industry and alumni panelists as well as speakers from Career Services and the Small Business Development Center. There is a \$10 enrollment fee and enrollment is limited to the first 30 who apply. If interested, get a copy of the enrollment form below from Career Services and return it with enrollment by Dec. 8.

"How To Get A Job" Mini-Course Enrollment Form

Name _____ ID# _____

School/Local Address _____

School/Local Phone _____

☐ I will attend the first session ☐ I cannot attend the first session, but wish to be considered the next time it is offered.

RSA learns new ideas from annual conference

by Camellia Shuler
Staff Writer

Several members of Winthrop's Resident Student Association (RSA) traveled to Knoxville, Tenn. to attend the South Atlantic Affiliate of College and University Residence Halls (SAACURH), which ran from Oct. 31-Nov. 1 at the University of Tennessee-Knoxville.

SAACURH's theme for this year was "Where the Rainbow Connects... The Leaders, the Dreamers and Me."

RSA acted out the song "What a Wonderful World" by Louis Armstrong for roll call on Friday night. They attended SAACURH's scheduled programs ranging from fund-raising to diversity the next day. Saturday night, they attended a banquet and listened to motivational speaker Calvin Gavin from California.

"I learned how to conduct meetings and about possible fund-raisers for RSA and residence halls," said Amy Cooper,

president of RSA.

Charles Cauley said, "I learned some valuable concepts. The combination of fun and workshops made the conference effective."

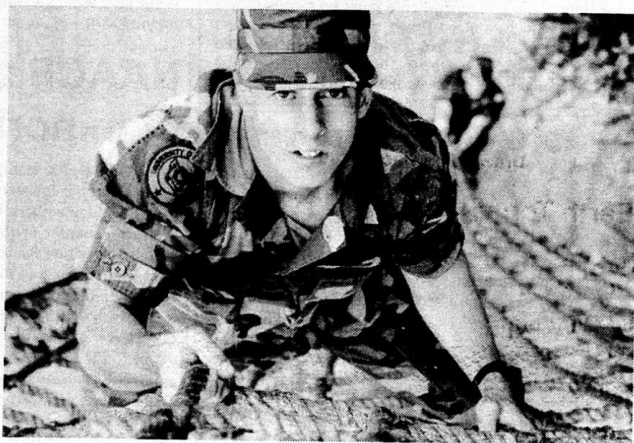
He said two sessions that were informative to him were "Confessions of an RA" and "How to Conduct an Effective meeting."

Aaron Clark said, "I got some really good ideas for advertising" and "a pretty good idea of how things work on a regional level." He attended several National Communications Coordinator (NCC) meetings.

Besides Cooper, Clark, and Cauley, other members of RSA who attended the conference were Jackie Lowery, Zanthia Chandler, Reggie Barton, Shanette Bell, Demetris Bogiotzis, Janet Brindle, Richard French, Monica Moore, Camellia Shuler, Annette Wilson and RSA advisor John Timmons.

All Winthrop University organizations and clubs which will be seeking funding for next semester (Feb. 1-June 1) are reminded that their typed, completed requisitions must be turned in to the Student Allocations Committee in the SGA office (Dinkins 212) by 10 a.m. Fri., Nov. 13.

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Greek Happenings

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

The Greek Happenings column is a way for Greek organizations on campus to make announcements to the student body.

*Sigma Alpha Epsilon would like to thank Dinkins Student Union and especially Tom Webb for their help and cooperation during our haunted house.

*The sisters of Delta Zeta sorority would like to thank and congratulate all fellow Greek organizations for their participation in Greek Week '92. We would especially like to thank the brothers of Kappa Alpha Psi for being such fun and enthusiastic partners. We had a blast!

*Sigma Sigma Sigma would like to congratulate the team of Pi Kappa Alpha-Delta Sigma Theta-Zeta Phi Beta for their first place finish at Greek Week. We would like to especially thank the brothers of Alpha Phi Alpha - we could not have done it without you!

*Epsilon Sigma Alpha would like to welcome their new pledges:

Kathryn Alderman	Sheri Schook
Kristy Truluck	Chris Richardson
Phoebe Whishant	Bess Henry
Tonya Burns	Dana Stroheckler
Leisha Berry	Ashley Wright
Dena Basile	Brenda Rauchfuss
Claire Johnson	Robyn Richardson
Tina Depew	Cindy Knode
Yvonne Williams	Danielle Pomeroy
Leah Armstrong	Amy Holbrook

*Sigma Nu invites all potential rushees out on Thursday November 12 at 8 p.m. We also would like to congratulate the Sigma Sigma Sigma's on the initiation of their new sisters. Congratulations to John D. Runey for brother of the week honors. Finally, we would like to wish everyone a great week.

*The members of Kappa Sigma Fraternity wish to thank all those who have helped them on their way to chartering. The countdown is on! Don't stop now. Keep up the good work.

Greek Happening announcements must be received by 5 p.m. Friday. They must be typed or written legibly and cannot exceed 45 words, excluding names. Those more than 45 words or not received by the deadline may not be printed depending on space available.



Photo by Sam Mosher

Initiation

Sigma Sigma Sigma pledges await by the Little Chapel to be initiated into the sorority.

Organization mixes athletics with solid Christian foundation

by Jeff Monheit
News Writer

Despite what some people may think by the name, you do not have to be an athlete to be a member of the Fellowship of Christian Athletes.

The FCA is open to all students on campus. As stated in Article II of the organization's constitution, "The purpose of FCA is to present to athlete and coaches, and all whom they influence, the challenge and adventure of receiving Jesus Christ, and serving him in their relationships and in the fellowship of the church."

Jamie Williams, president of FCA, said the Winthrop chapter has recently re-organized, and is currently in the building stage. The FCA's membership has quadrupled

since last year.

Williams said, "I'm looking forward to growing. We would like to become more active. We want dedicated members that will take part in projects."

One of the organization's recent projects was a trip to the Department of Youth Services' recital and evaluation center in Columbia. There, members spent the day with youths awaiting sentencing. They played basketball and football, as well as talking and presenting the gospel to the youths.

Williams said the organization offers a variety of programs. These include speakers and huddles. A huddle is a group of people that discuss information from talk sheets.

Steve Heckard, a former

member of the Los Angeles Rams, will speak about his experiences and about religion at the FCA meeting Nov. 23.

The FCA has a Gym Night planned in Peabody gymnasium Nov. 30. The FCA from Clemson will lead the activities. Williams said there will be games as well as various speakers.

The upper-state director of FCA will speak at the group's meeting Dec. 7.

John McAllister, a member of Winthrop's FCA said, "Things are looking up for FCA. In the future, we hope to get bigger named athletes and coaches to speak at our meetings."

The FCA meets every Monday in Peabody 135 at 7:17 p.m.

NAACP aims to fulfill the needs of minority students on campus

by Neely Morrison

Special to the Johnsonian

The 114 members of the Winthrop chapter of the National Association for the Advancement of Colored People (NAACP) meet once a month in order to achieve the goals that they have placed for themselves.

These goals have been focused on meeting the needs of minority students, making sure those needs have been voiced and/or been met, and promoting diversity in and on Winthrop University's campus.

This chapter's members have spent a large part of their time trying to re-establish connections with local and national offices. Also, their attention has been focused on the elections coming up in the spring semester, which will open more doors for advancement.

"To fulfill the goals of student diversity at Winthrop University, African-American students should have a structured and well established voice to openly communicate with students on campus and with the administration," said Jonathan Gayles, president.

The NAACP had many meetings in which they have talked about their individual needs and concerns about the role of the minority students at Winthrop.

Working with, but not under, the Minority Student Life Office, the NAACP has received more student recognition and made the campus more culturally diverse. Also, with Black History Month

coming up in February, the NAACP will have a busy schedule for the next couple of weeks.

Open to every interested student wanting to help the advancement of minority students, the NAACP usually meets on the second Wednesday of every month.

Interested students should contact Jonathan Gayles at 3851 or call the Minority Student Life Office at 2217.

Tracy Moore, the head of the Minority Student Life office, said, "The mission of the NAACP is along the lines of the office of Minority Student Life in that we are trying to ensure equal access to the programs and services at this campus."

Interested in working for Walt Disney for a semester?

Interviews for spring internships will be held at UNC-Charlotte on Wed., Nov. 18, immediately following a presentation from 2-6 p.m. Prior to the interviews, students will be required to fill out a medical questionnaire and employment application.

Interested students should arrive at the UNC Charlotte Campus at 1 p.m. Wed., Nov. 18. Students who would like more information can contact Mitzi Porter of Career Services at ext. 2141.

Bird stolen from nursery

A small yellowish-brown Cokatoe bird was stolen along with its cage from the MacFeat Nursery on Oct. 30 after 5 p.m.

Dr. Rosemary Althouse, an education professor, said children who attend MacFeat were extremely upset about the bird's disappearance.

If anyone witnessed someone carrying a white cage with a yellowish-brown bird in it, he or she should call Dr. Rosemary Althouse at ext. 4721 or Cynthia Robinson at ext. 2219.

Anthology
submissions are now being accepted. The first deadline is Dec. 7. Final deadline will be announced. Send all submissions to P.O. Box 6875 or stop by Student Publications located in the basement of Bancroft.

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Retailing class gets first hand look at how to run business

by Jamie Sims
Staff Writer

The greatest learning experience is hands on experience and learning while you work, some say.

At the beginning of the fall semester, Dr. Bobbie Fuller decided to try something new with her retailing class.

Instead of having her students divide into groups of four or more people and create their own project, she decided to have them conduct a class project.

Each student would be responsible for a minor part of the major class project.

After a couple of meetings at the beginning of the semester, the class decided to originate a T-shirt business. T-shirts are a very common product around college campuses today. This type of project has never been attempted since Dr. Fuller has teaching retailing at Winthrop.

There is a lot more to running a T-shirt business than just making T-shirts and selling them. To begin with, Dr. Fuller broke the business down and divided her students into eight different teams.

The teams include accounting, critical risk, marketing research, management, industry, marketing plan, design and development, and finance.

Each team is responsible for their part of the business. They are selling the shirts at

booths set up in Dinkins and Thompson. The booths are set up on Monday's and Wednesday's from 12-1:30 p.m. and 5-6:30 p.m. On Fridays, the booths are also set up from 12 to 1 p.m.

Fridays are designated pick-up days for those who purchase the shirts.

Before the business could even get started, the design and development team originated a test market in different classes around campus. Such participants in the test market were some business classes, along with some arts and science classes.

Based on the results of the test market, the business decided to have five designs which can be put on either a navy or white short sleeve T-shirt, long sleeve T-shirt, or sweat shirt.

From this point the design and development team organized sales manuals for each member of the class.

Every member of the class is involved in the sales and distribution of the products.

In order for the business to be set up legally, the management team developed a partnership agreement which had to be signed by all 22 members of the class.

"It was important that the business be structured legally and ethically, and so therefore I spent a lot of time at the beginning of the semester mak-

ing sure that we payed Uncle Sam his share," said Fuller.

Each team plays a key role in each aspect of running a business. The accounting team gives a report at the end of each week on how the companies finances are being spent.

On Wednesday, orders of the shirts are given to the production team and the shirts are then made and delivered the following Friday.

A percentage of the profits go into a scholarship fund. The remainder of the profits will be distributed evenly throughout the class.

Dr. Fuller sees this as a great learning experience for the professor as well as the students.

"Overall the students have had a very positive learning experience. This experience is pulling together the content of many courses in the business curriculum," Fuller said.

Barney Lowde of the Small Business Development Center is serving as a consultant to the class.

Sales have just began and T-Shirts Unlimited, the name the class established for the company, will go into full swing within the next few weeks.

The class will know what it is like to run a business by then. The business will discontinue toward the end of the semester.

The last day to order these unique products will be Dec. 2.

SGA passes first reading of proposals to change parking area designations

Special to The Johnsonian

A recommendation to change some parking areas on campus from commuter to resident passed first reading at Monday's SGA meeting.

The areas in question include parking spaces by Richardson Hall and Thomson on Ebenezer Avenue, and those by Thomson and Lee Wicker Hall on Park Avenue. The motion passed with four abstentions.

Another recommendation passed first reading to change the back portion of the Cherokee parking lot behind Wofford Hall to commuter/resident

parking. This motion also passed with four abstentions.

Harry Culpan, a student, presented a petition with 1,065 signatures that expressed concern over the amount of information students receive from the administration. He asked SGA to set up a special committee concerning this issue, and also stated that he would like for the Student Body President to have a seat on the Executive Committee of the Board of Trustees.

In other business, Lynn Shore was named as an off-campus Senator.

Organizations seeking

funds for next semester were reminded to have their requests in to the SGA office by 9 a.m., Nov. 13.

Officers announced two budget forums on Nov. 12 and Nov. 24, at 2 p.m. in Dinkins Auditorium.

President Anthony DiGiorgio and Vice President for Academic Affairs J.P. McKee have been invited to the Senate meeting to answer questions.

Students are reminded that Senate meetings are every Monday at 9 p.m. All students are encouraged to attend.

LOBBY

Continued from pg. 1

versity. Worrill said the SGA also hopes to make a list of state representatives and their phone numbers available to the student body. Similar efforts are being planned at the other state supported colleges and universities.

The S.C. Coalition of Student Body Representatives was formed just last year, but has already had some success. Worrill said the group is a least partly responsible for the \$10

million increase in funding for higher education in the 1992-93 budget.

Unfortunately, Worrill said, these gains were negated by the across-the-board budget cuts enacted due to the state's budget deficit.

Worrill said there are plans to make this group an official organization at Winthrop next year, to insure there is adequate funding for projects at the university.

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recyclable!*

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Police Beat

POLICE BEAT is a weekly column featured through the collaboration of the Winthrop University Police Department and The Johnsonian. The purpose of POLICE BEAT is to provide Winthrop students, faculty and staff with an awareness of crime and criminal offenses which could occur on campus or in the surrounding community.

11-10-92 Disregarding stop sign

Officer observed a car, traveling west on Union Ave. toward Park St., run a four way stop sign at about 35 mph. Driver admitted the violation and was issued a citation.

11-9-92 DUS First Offense

Officer observed a 1991 burgandy Honda fail to stop for a stop sign at Stewart St. and Park St.

The vehicle was stopped and the driver was given a verbal warning. The driver was found to have a suspended licence and was issued a citation.

11-9-92 Expired vehicle license

Officer observed a 1987 blue Toyota and stopped the vehicle.

The tag was found to have expired 9/92 and the driver was issued a citation.

11-7-92 Public disorderly conduct, malicious damage to property, resisting arrest

Officer was dispatched about a complainant stating a male was banging on her window at the fire escape at Margaret Nance. Officer stated he saw a male matching the description of the subject climbing on a statue across from Margaret Nance. Officer approached the subject who took off running toward Dacus Library. Officer chased the subject on foot and caught him on the playground at Winthrops. Officers noticed a severe cut on the subject's wrist and called EMS. Subject was taken to Piedmont Medical Center where he received stitches.

11-4-92 Illegal use of telephone

Complainant stated that during the last month and a half, he has been receiving phone calls which usually occur between 2 and 5 p.m. The caller never speaks but either breathes heavily into the phone or makes noises with unknown objects. Complainant would like a tracer on his phone and is willing to prosecute.

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Clinton must have trust of Americans

by Jessica Brown
Assistant Editor

Several months of campaign hoopla and double-talk ended last week when Gov. Bill Clinton was elected President of The United States.

Many of those who voted for President Bush or Ross Perot may feel disappointed by the election results, but Clinton will need the support of all citizens if he is to fulfill his campaign promise of change during his term.

Not supporting the actions and decisions of our new president would only serve to worsen the social and economic problems we face daily. Everyone should contribute to alleviat-

ing these problems. Clinton cannot do it himself and he especially cannot do it without the support of the people.

We cannot expect miracles of him. With his victory, Clinton has inherited a country plagued by anger and hostility, and it is irrational to think that the problems will disappear overnight.

It will take time to implement sound policies and relief efforts. Clinton should be given this time.

Clinton may not achieve miracles, but he should be supported and allowed to do the best job he possibly can.

He should be trusted to do the job he was elected to do.



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Editorials reflect the opinions of the editorial staff. The opinions expressed do not necessarily reflect those of the administration, faculty, staff or students.

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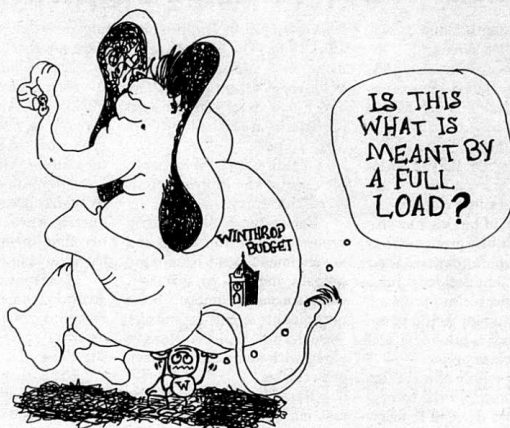
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RAMSEY

DiGiorgio asks students to learn details of budget crisis, offer ideas

Dear Students,

The recent budget rescission and the prospect of continuing revenue shortfalls in the coming year are areas of major concern to the entire campus community. More than ever before, this represents a time for all of us, as members of the Winthrop community, to work together to address the issues that confront us.

In order to work together successfully, it is important that each of us is accurately informed about the financial position of the University. As an initial response to the resolutions passed by the Board of Trustees at the Oct. 15 meeting, a document has been developed to provide both a state-wide and historical context for our current fiscal circumstances and a strategy to meet the Board's mandate to conduct a campus-wide review of all programs and services. Copies of this document will be

available to students at the information desk in the Dinkins Student Center.

To further assist your understanding of our current circumstances, a comprehensive packet of documents is being prepared and will be placed on reserve in the Dacus Library after Fri., Nov. 6. This packet will include a copy of the 1992-93 Appropriations Act, the annual state audit for 1991-92, the faculty and staff salaries for 1992-93, and the 1992-93 institutional budget allocations by department.

Additionally, J.P. McKee, vice president for finance and business, and Terry Peterson, assistant to the president for public policy, will present three forums open to all faculty, staff and students on the state appropriations process and its impact on Winthrop's annual budgeting process. The forum scheduled for Nov. 12 in 230 Dinkins will specifically ad-

dress the concerns of students.

The chronic underfunding of public higher education in the nation and in South Carolina entails profound consequences for all of higher education, including Winthrop. We face the challenge of assuring that expenditures match revenues while providing the necessary support for an education of the highest quality for our students. Over the coming weeks, there will be several opportunities available for becoming well-informed about the current circumstances. I ask you to take advantage of those opportunities, and to combine your talents and energies with those of your fellow members of the Winthrop community so that together we can develop the soundest strategies for the long-term health of Winthrop University.

Sincerely yours,
Anthony J. DiGiorgio
President

Think upon this...

Reasons for holding elections lost

by Amy S. Reynolds
Columnist

I couldn't help but remember on Tues. Nov. 3, that people have died for the right to vote; people have died for my right to vote. This made the outcome of the election less significant, almost, than the process itself.

It seems that within the heat of the Clinton-Bush face-off, many people lost sight of what it actually means to vote. After Clinton was elected to office, Bush supporters were crying and wearing black as if in mourning. Clinton supporters, in the meantime, popped champagne bottles and sang "Yesterday's Gone!"

All of this political vehemence can make

it difficult for people to unite and work to solve the nation's problems. Isn't that why the candidates ran for office in the first place?

Following his defeat, George Bush reminded the American people that we must stand behind whoever is elected president in order to get things accomplished. He was very gracious in extending his support to Clinton.

We need to pay attention to the actions of leaders such as Bush, and remember the reason for elections.

Only through unity, after all, can we truly make a dent in the problems this country faces.

Letters to the Editor

Professor thanks area community for support of Percussion Ensemble

Dear Editor,

I would like to take this opportunity to thank the Winthrop community for its enthusiastic support of the Winthrop Percussion Ensemble. The attendance at last Thursday's concert in Tillman Auditorium and the positive audience response to our program were overwhelming!

The students of the Winthrop Percussion ensemble take great pride in presenting works which are culturally diverse, musically challenging and artistically stimulating. For these students, the performance is not an end in itself, but a means by which a greater end, the learning process, can take place. Through performance, our students have studied the structural, technical and expressive make-up of a

piece of African music or a Bach fugue, and they have directly experience the music of the 20th century American avant-garde, but the learning doesn't stop there!

The audience also plays a role in this process, for they, too, are learners (whether they are student, faculty, parents, siblings or members of the greater community). Therefore, a concert (or any gathering for almost any purpose) can become a forum for artistic and intellectual exchange. We were very grateful to witness such a process in progress last Thursday.

If a university is indeed a "community of scholars," inclusive and open to the fact that teaching and learning are two sides of the same coin, and that the "learning process" is a dy-

namic and vigorous exchange between teacher and student (or performer and audience), then last Thursday's concert indicates that Winthrop University is on the right track. At last week's concert, my students and I, and those in the audience, were an active community of scholars. To paraphrase Buckminster Fuller, we experience "university" as process. In these troublesome times on this campus, it is comforting to know that we can still actively share in intellectual and artistic pursuits. I would encourage all members of the Winthrop community to become involved in this dynamic process! Thanks again for your positive support.

Dr. Michael Williams
Assistant Professor of Music

Leader of College Republicans says Democrats can no longer blame GOP

Dear Editor and fellow students,

This is a letter I hoped I would not have to write. First of all let's get all the clichés out of the way. The people have spoken and we must respect their choice for president. I applaud all those who exercised their constitutional right.

Many conservatives on Winthrop campus may sound bitter right now. A 12-year legacy of progress and growth has come to a momentary end. But, I would like to thank all those who voted for Clinton. This may serve as a catalyst for reuniting the GOP. But now that the election is over, I hope all students and faculty can get back to business as usual and handle the loss and victory with taste and tact.

To all of the Winthrop College Republicans, thank you so much for allowing me to be your leader this semester. I have nothing but admiration and the deepest respect for all the hard-working members of the club. I encourage all present and future members of the Winthrop College Republicans to improve upon the level of fervor and commitment

we have established this semester.

To all Democrats I bequeath to you the legacy that you so richly deserve. Now when you want to persecute people for governmental mistakes, you know exactly whom to blame and where they sit. Now you have only yourselves to thank or blame for whatever happens over the next four years. You will not have the good name of the Grand Old Party to drag through the mud. If the majority of the changes that you wantonly clamored for turn out to be positive rather than negative, I will be pleasantly surprised. But I am not holding my breath. Now, while you are reading this letter, join with me by reaching into your pocket or purse and hold on to your wallet with both hands. This is crucial. Over the next four years you will be poorer than you are right now. Clinton will tax all of us in the middle class no matter what he falsely promised. He has no other choice. I only pray that many of the self-proclaimed democrats of 1992 will join with me in supporting the Republican candidate in 1996 to

straighten out the ensuing mess.

Conservatives, I hearten you to continue the struggle against growing federal tyranny. Join together and muddle through and we will persevere in the end. Let us all work for the betterment of our beloved country.

Thank you George and
God bless the USA,
Chip Sturgis
President, Winthrop
College Republicans

Pilgrims' Inn Board thanks students

Dear Students:

Pilgrims' Inn cannot do enough to thank you for the genuine outpouring of love and support you have shown to our agency serving the homeless and poor in the York County area.

Your efforts in the past weeks are the finest examples of caring we, at Pilgrims' Inn, have ever seen flowing from a university toward its local community. You have shown by your concrete examples that, in addition to your usual learning, you are also well aware of the responsibility we each have to the less fortunate among us.

Your leading example set by the "Homeless Awareness Week" presents a challenge not just to other residents in the area served by Pilgrim's Inn, but to other universities in other communities.

Your numerous activities during the past weeks have raised in excess of \$10,000 toward relief to Pilgrims' Inn. Most of you are aware that our agency's budget was affected by recent federal and state aid decisions, and most of you have seen first-hand the urgent and worthy needs to which these funds will be put.

We were overwhelmed one morning in the past week when a campus group brought in over 30 boxes of food to restore our empty pantry shelves.

Pilgrims' Inn receives year-round support from Winthrop. Just a few of the many services we receive are volunteers assisting at the Park Avenue shelter for homeless families, after school tutors at our Tuesday's Child Learning Center for homeless children (on Stewart Avenue next to the Wesley Foundation), and assistance at the Pilgrims' Inn Day Care for homeless children on East Main Street. Others of you have worked tirelessly on various painting and cleaning projects in the Pilgrim's Inn shelter, day care and learning center.

Once you come in and see the faces and get to know the people helped by Pilgrims' Inn, many of you stay or come back and work many long hours beyond any scheduled commitments.

Again, Winthrop students, Pilgrims' Inn says "Bravo!" We get your heartfelt thanks for your extraordinary and unprecedented efforts on behalf of our less fortunate neighbors. You have proven once again that youth are and will be leaders on the important issues affecting our country's future.

Sincerely yours,
Ben Johnson for the Board of Directors
Pilgrims' Inn

P.S. If you won't think we're too old, we'll see that a good part of the Pilgrims' Inn Board turns out for next year's concert.

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Winthrop Theatre production 'Reckless' to open this week

by Kaetrena Davis
Features Writer

The School of Visual and Performing Arts will present the play "Reckless" Nov. 18-21. Directed by Jeannie Woods, it will be the second play of the year.

Woods chose this play because it is "funny" and "modern."

"It takes place in cars, offices and phone booths. These are places we see everyday. I think that this will make the play more interesting to the audience," Woods said.

This play also deals with serious issues like homelessness, insurance problems and people who use violence to solve their problems. On the up side, it is also about people who take time to help others who really need it. The characters personify the statement "bad things happen to good people."

"Reckless" was written by Craig Lucas, an American playwright who also wrote "Prelude to a Kiss," which was made into a feature film earlier this year. Lucas used to be a Broadway actor and offers a fresh

approach to playwrighting.

The play's presentation is getting a lot of help from students in different departments. Electronic music students from the MIDI Lab created the music for the play, including themes for a quiz and TV talk show and incidental music. A broadcasting class from the mass communications department helped shoot a video segment for the play, and graphic design students are designing a book jacket for a prop.

The cast for this play includes veteran performers as well as newcomers.

Heather Osborne, who played a female explorer in last year's "On the Verge," will play the main character, Rachel. Suzanne Weir, who performed in the plays "Mother Courage" and "The Children's Hour" last year, will play a paraplegic and deaf girl named "Pooty." Dan Woods and Ashley Wilson, who both performed in "Virginia Woolf" and "Mother Courage" will play, respectively, Rachel's husband, Tom, Sr., and a primal scream therapist.

Margaret Metcalfe also performed in "On the Verge"

last year, and will play the role of a health enthusiast and author of a book "Stand Up Straight." Aaron Anderson of last year's "Virginia Woolf" and "Mother Courage" will play Lloyd, and Diane Liechti from the Winthrop Dance Theatre will play a doctor who runs a homeless shelter.

The cast also includes Laura Arnette, Cedric Jones, Shannon Jones, Matt McLaine and P.J. Mehaffey.

Jeannie Woods, the director, has been at Winthrop for four years. She teaches various acting and directing courses and is the author of two books: "Maureen Stapleton-A Bio-Bibliography" which was just published this month, and "Theatre to Change Men's Souls, The Artistry of Adrian Hall" which will be released in January 1993.

There will be a student preview of the play Nov. 11-16.

"Reckless" will open to the public on Nov. 18 and will run through Nov. 21. All performances start at 8 p.m. in Tillman Auditorium. Admission is free, and the play is an approved cultural event.

Brass plays modern, Renaissance works

by Kaetrena Davis
Features Writer

The Winthrop Brass Ensembles presented their first concert of the year Thursday Nov. 5 in Tillman Auditorium.

Directed by Martin Hughes, the ensembles consist of ten people.

There are four trumpeters: Shane Dixon, Chris Funderburk, Thomas Khoe and Mark Rapp; two french horns: Katy Kirley and Emily Taylor; two trombonists: Brent Ballard and Erik Flakstad; one euphonist, Chad Osborne; and one tuba player, Jonathan Brady.

The ensembles performed eight works from different musical periods ranging from the Renaissance to contemporary pieces.

"Psalm XIX" by Benedetto Marcello was a good choice to open the concert. It is a brilliant piece that has a very majestic tone.

"Toccata," by Aurelio Bonelli is an antiphonal work, meaning the ensemble split into two groups and executed a question and answer session with their instruments, giving the audience a stereo surround sound effect. The piece ends on an unstable chord, giving the audience a feeling of expectation.

After the performance of "Toccata" the ensembles separated into two quintets.

The first quintet played two pieces.

"Galliard" by Anthony Holborne featured alternative loud/soft dynamics, and the instruments kept a majestic air about them.

"Gloria" by Franz Joseph Haydn is a very rhythmic piece, but the performers had some trouble throughout the piece on the running notes.

The second quintet performed a four movement work, "Quintet No. 3" by Victor Ewald.

The movements ranged from being song-like and fast to dance-like and slow. In the final movement "Vivo," the players showed good execution of the seemingly more difficult passages.

"Canzona II" by Karl Kroeger and the multi-movement "Divisions" by Donald H. White were performed by six of the 10 performers. The former work features changes moods quickly, and the latter features various melodies that go from lilting to offbeat and rhythmic.

"Dances (The Danserye)" kept very much to its title. All of the movements seemed dance-related, and again the instruments kept their majestic tone throughout the work.

Overall, the brass ensembles performed well. The obvious talents of the group could have been brought to light even more if the repertoire would have had more variety.

Society in the West Indies discussed

Joyce Tisdale
Staff Writer

Dr. Howard Johnson lectured and educated students on the evolution of Creole societies in the West Indies Thurs., Nov. 5 in Kinard auditorium.

Johnson described the development of Creole culture interaction between the British and Africans.

During the 17th and 18th centuries, there was an imbalance between the races.

Surprisingly, blacks were the majority while whites were minorities. The ratio of slaves for every white person was 60-1.

By the end of the eighteenth century, the Creoles cultural way of life was based on sugar and rice. The British practiced Creole cultures while Africans practice African cultures.

Johnson explained that English colonists attempted to

replicate English culture by the types of houses, styles of clothing and various foods that were in the society's settlements.

About 30 minutes into his lecture, Johnson added a little humor to the program by picking up his watch, putting it to his ear, looking at it and saying, "Oh my goodness, time is running out! I forgot to talk about the black people." Immediately Johnson began to talk about the black influence on white speech.

Creole language evolved by African and English languages being combined. They were combined because of the communication needs between masters and their slaves.

Whites maintained power over the black society where encounters between the two groups occurred on a daily basis. On isolated Jamaican islands, there was little contact between blacks and whites.

During the last ten minutes of Johnson's lecture, he explained how culture change began before slaves were brought to the new world.

Creole clothes, music and food drew comments from contemporary observers.

Creoles introduced percussion instruments such as the drum, but after a while masters restricted Creoles from using the drums.

Johnson ended his lecture by saying that Creole culture tended to disappear as slave populations declined.

He reminded the audience that culturalization occurs in one direction and the evolution of Creoles began in Jamaica where blacks were the majority and whites were the minorities.

For those who missed the event, you can catch a similar lecture Nov. 9, 8 p.m. in McBryde.

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Intrigue of other cultures inspired anthropological pursuits of Schweitzer



Photo by Buck Cook
Dr. Mary Schweitzer

by Debra Hamilton
Staff Writer

Dr. Mary Schweitzer is an associated professor of anthropology at Winthrop. During an interview on Friday, she came across as a very warm and congenial person. The interview took place in her office where, upon the bookshelves, there were books representing cultures from around the world. Her office was made more inviting by an over-stuffed couch along one side of the room. The questions that were asked targeted her more personal background, her field work and her current feelings about Winthrop. Her responses were insightful and inspiring.

Q: What inspired you to make a career out of anthropology?

A: Since I was very young, I wanted to know about other cultures, what was the same and different throughout the world. I had fantasies and dreams about being a child in another culture. I wondered if they had the same hopes as I about what to be when they grew up.

By the time I was in college my first course was revelatory for me as an area of study. It had never occurred to me that this could be an area of investigation.

Q: Where did you do your field work?

A: San José, Peru

Q: Why did you choose Peru for your field work?

A: I wanted to go to an area where the people had traditionally (in the past) had a rich and complex culture. At the present time they were under the domination of a large and political nation. I was interested in whether the present culture identity was influenced by the high tradition of their ancestors.

Also, at that time so little had been written about women of any society. Ethnographies were written about men. I especially wanted to be very inclusive of women in that society.

Q: How many times have you been there, when?

A: I was there for 15 months in 1970-71, three months in 1974, three months in 1982, and three months in 1989-90.

Q: What did you find that made it difficult to adjust to your new environment?

A: There are various levels, but it is easier to talk about the personal/physical. Primarily, you don't have the comforts that are taken for granted, water and electricity, a comfortable bed to lay in, a comfortable chair to sit in.

Psychological isolation was another area, where my own understanding of reality and how the world operates and my assumptions of life were different from theirs. So when you try to communicate, the difference becomes apparent and leads to culture shock. Sometimes it is very different. Though, when you find similarities it is exhilarating. Language is exceedingly difficult depending on who is speaking. I learned Spanish while I was there from two 13-year-old female cousins who didn't speak any English. It was extremely frustrating but the girls were very curious. In the late afternoon, together, they would come and ask questions. But I couldn't understand so we would play games, even charades.

Q: What was the most positive experience you had while you were there?

A: There were a lot of positive experiences. The category of the most positive experience is of the discovery of when we really share something more deeply - values, hopes, the discovery of a deeper human commonality. For example: what do you hope for your children and what would you REALLY like to accomplish in your life.

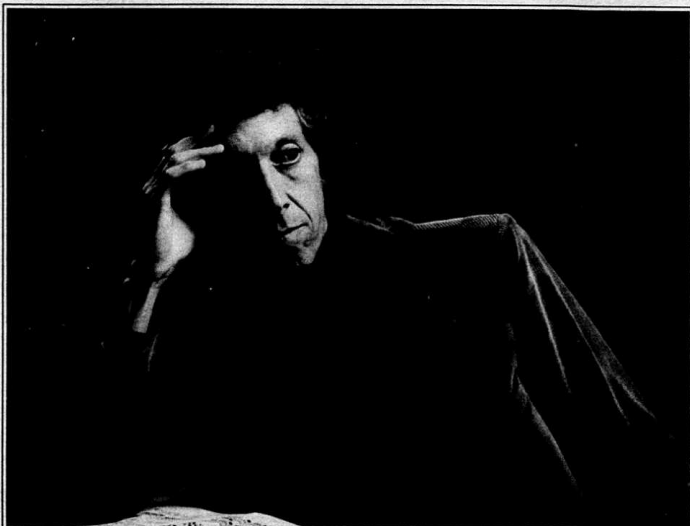
Q: Was there an adjustment coming back to the United States?

A: Yes, it was much more severe than I thought it would be. It was multi-layered but mostly it was on a physical/personal level. After living in the desert where colors are all of a greyish, brown hue, and the adobe is made out of the same color of the sand, you become accustomed to the sameness of color.

The colors in the U.S. were so physically stimulating it was months before I was able to deal with the colors. This was symptomatic of other changes.

Q: What did you learn from your field work that may still be with you today?

A: There was an old woman, Victoria, who was into her 90s and whose sole livelihood was her store. When I



Dr. Eugene Barban

Barban's secret recipe for success in music is sacrifice and dedication

by Otis Titus
Staff Writer

Dr. Eugene Barban, professor of music and a native of Ohio, received his undergraduate degree from Capital University, his master's degree from Ohio University and his doctorate of musical arts from the College-Conservatory of Music of the University of Cincinnati. Barban, soloist, accompanist, and chamber player, is a pianist who has gained worldwide recognition.

The New York Times calls him "a skilled technician with a keen lyrical sense," and The Freiburg, a German paper, says he was "born to play the piano."

He has appeared in recital in Alice Tully Hall, the Merkin Hall and the Carnegie Recital Hall in New York.

He also has performed at both the National Gallery of Art and the Phillips Collection in Washington, D.C.

Barban began studying piano at the age of four.

"My mother played the piano and took me to concerts while I was young," he said.

He came to Winthrop in 1970 when Jess Casey, who was the dean of the School of Music at the time, asked him to come for an interview. He then was offered a position.

Having been involved in music and possessing the status and expertise in the field itself, Barban is able to discuss where the trend of music is headed today.

"There are fewer students majoring in the traditional aspects of music," he said, "particularly in performing and teaching. More students get involved in the commercial aspects, such as being managers and working in recording studios. Jazz studies is also becoming very popular."

Barban says majoring in music takes sacrifice and a lot of dedication.

"To become a successful musician it takes money, luck, talent, and hard work. Most of

all it takes a great deal of self discipline and sacrifice of time. One must place music above anything else."

Most female students, as well as male students, major in voice and piano. His own students participate in competitions throughout North and South Carolina.

Some students perform regularly at different colleges within South Carolina. Over the summer, teachers, high school and college students are able to benefit from the Walter Hantzig Piano Master Class given by Walter Hantzig--a world renowned pianist, teacher and friend of Barban.

While away from his duties he loves to go fishing and sometimes travel to Canada with his wife Judith, who is a professor of French and modern languages here at Winthrop.

He also enjoys jogging and taking care of his dog named Hugo.

Eagle basketball player Eddie Gay aspires to play in Europe and coach

by Camellia Shuler
Feature Writer

Who is 6 feet 9 inches tall and plays center and forward on Winthrop's basketball team? The answer is Eddie Gay.

Gay, 22, was born and raised in Sarasota, Fla. His hobbies include surfing, playing the drums and going out with friends. His interest is playing basketball. Gay's desires are to be happy with whatever he does and to become a head coach of a college or NBA team.

He was All Conference, Area and Region and had a GPR of 3.5. Last year, he scored 11 points and six rebounds. He was in the top 10 in the field

goal percentage.

Gay is the son of Ed and Sandy Gay. He has two older brothers and a sister.

Gay, a senior, is majoring in physical education and minoring in health. He plans to become a basketball coach and is a member of the Pi Kappa Alpha fraternity.

He started playing basketball in his freshman year of high school, where he played center.

After graduating from Winthrop, Gay wants to play basketball in Europe.

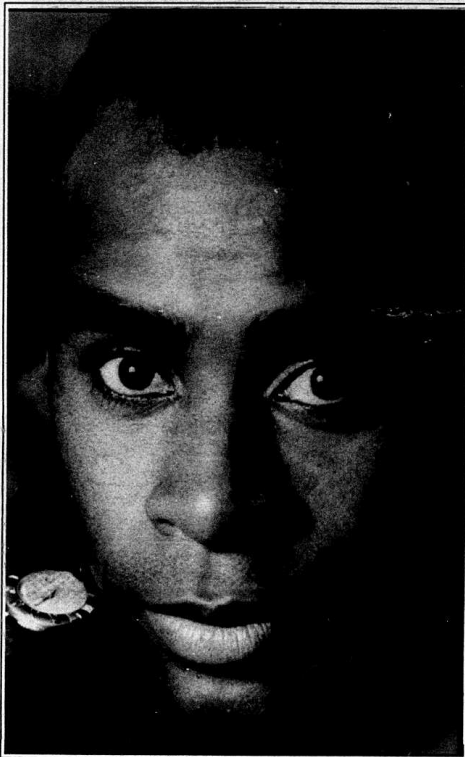
His goals, collectively as a team, are to have a winning season, to go and win the con-

ference, and to be in the NCAA tournament.

Individually, he wants to stay healthy and free from injury, and to play to the best of his ability.

Gay said, this season is expected to be better than the previous one for three reasons: Winthrop has a new basketball coach, there are new players and the team has a different style of offense from last year.

When he leaves Winthrop, Gay wants to be remembered as "a good basketball player, a good role model, respectable on and off court, and caring, fair and honest."



Don Reed

Photo courtesy of ATS

Comedian Don Reed returns to Winthrop

by Janet Brindle
Staff Writer

You might have seen Don Reed at last year's Homecoming. You might have seen him on the "The Cosby Show," "A Different World" or partying with Winthrop students the day after his show last year.

You will see him at Winthrop at 8 p.m. in McBryde on Nov. 14.

Bill Cosby was so impressed with Reed's talents that he immediately flew him to New York and rescripted a show which could accommodate his talents.

Reed's other credits include "Robert Townsend's Partners in Crime," "Dream On," "An Evening at the Improv," "Comic Strip Live," "Sinbad Variety Show" and the feature films "Hollywood Shuffle" and "Dance to Win."

The Winnipeg Free Press said, "Stand-up is just too confining a term for what he throws

at the audience: a comedic Molotov cocktail of impressions, sound effects, dancing, wild gestures and improvised theatre."

"Reed raised the rafters with laughter," said The Thunderbird-Southern Utah State College newspaper.

One of his trademarks is his remarkable talent for creating sound effects, much like that of Michael Winslow in the "Police Academy" movies. He is also well-known for his dancing talents which he incorporates into his acts.

After his success at Homecoming last year, Student Activities immediately asked him back for this weekend. Reed liked Winthrop so much in February of 1992 that he cancelled his plane tickets home and spent an entire day with Winthrop students.

The cost to see Don Reed at McBryde is \$2 with ID and \$5 without ID.

Quote of the Week

I thought I was prepared for life, but nobody told me you needed a

- job.
- Gold Card.
- fig newton.
- beer.

'ka-Bloom' explodes with 60s feel

by Scott H. Whiddon
Entertainment Writer

With the recent wave of grunge metal flooding the airwaves and album charts, it would seem that one more guitar-rock band would just be another Nirvana or Soundgarden clone. But with Flowerhead, a four piece group who just released their first album "ka-Bloom!" on the Zoo label, a subtle twist is put on the entire scene.

From the album's throbbing opening track, "Acid Reign," a spell of psychedelic fueled guitars and hypnotic drums mesmerize and enchant into Flowerhead's dream filled landscape. Who's that in the

background? Hendrix? The Beatles? Cream?

A major sixties influence is apparent on all of the songs on "ka-Bloom!" This gives the entire spectrum a retro-breath of fresh air, as the thick layering and heavy production pulls the listener in for a sixty minute musical ride.

Of course, the grunge is there, too, with full volume cranked on tracks like "What?" and "Thunderjeep." The seven minute plus track "Oh Shane" is a definitive must.

Diversity is also a major part of Flowerhead's style, it seems. Vocalist Eric Faust's voice jumps from subtle whispers to gravel-pitched wailing.

Guitarists Eric Schmitz and Buz Zoller bridge the gap between blues metal stomp tempos and barn burning riffs.

All of this barrage is backed by Pete Lavine's superb drumming, verging on the once again sixties-seventies feel of groups like Led Zeppelin or Mountain.

A throwback to Woodstock? "Peace, love, dope" all over again? Maybe so, but the entire sound works for Flowerhead, as the album has to be heard to be believed. "ka-Bloom!" definitely deserves a place in a CD collection between its traditional influences and the newer wave of bands on the same path of metal.

Musical maturity and new outlook define Maniacs' new release

by H. Gary Wade, Jr.
Editor

"These are days you'll remember," words from the first single of 10,000 Maniacs' new album, "Our Time in Eden," may indeed prove prophetic for this band that has been a favorite for several years among the college crowd.

The new album, with 13 tracks, includes the story-telling, poetically woven words that fans have come to expect from the band.

This time, however, the band seems to have approached the album with a brighter outlook on the world.

On the track "Stockton Gala Days" the reminiscent words "violet serene like none I have seen apart from dreams that escape me/there was no girl as warm as you" evoke

images of colored, brilliant memories from the past.

The same optimism is reflected in "These are Days," the first single from the album, in which Merchant sings, "It's true that you are touched by something that will glow and bloom in you." She continues, "These are the days you might fill with laughter until you break. These days you might feel a shaft of light make its way across your face. And when you do you'll know it was meant to be."

Throughout the album, lead singer Natalie Merchant's voice retains the deep, soul-searching quality that seems to endear so many people to the band, while the band remains strong musically.

The band has not abandoned songs of longing and

missed opportunity. The first track, "Noah's Dove," is marked by a repetitive piano line that defines an anger backed up by the repeated words "in your reckless mind."

On "How You've Grown," Merchant sings, only with the accompaniment of a piano, about how children wish for time to pass, but adults want time to slow down. "At your age, in a string of days the year is gone," she sings, "but in that space of time it takes so long."

In a rare occurrence the band loosens up with "Circle Dream," in which Merchant whimsically sings of abstract celestial fantasies. "I dreamed of a circle. I dreamed of a circle round," Merchant repeats.

In the album's closer, "I'm

See MANIACS, pg. 11

Choose-your-own Budget Adventure

By Dara Kyzer
Entertainment Editor

It's a crisp November day halfway through another semester in Rock Hill. You're out for a pleasant walk with

- a. your boyfriend.
- b. your girlfriend.
- c. your dog.

You've been strolling along, discussing how lucky you've been not to feel the brunt of the budget-cutting going on here at Winthrop University. You pass Kinard lawn, talking loudly to be heard over the lawn mowers.

"I think they should cut out unnecessary fluff that costs us extra money. You know, like

- a. expensive cultural event performances."
- b. car boots."
- c. the speech department."

As you approach Byrnes, you pass a group of high school

students on an open house tour, as they proceed, you hear their tour guide say, "Winthrop is not only a University now, but also a school with some of the

- a. clearest sidewalks around."
- b. most color-coordinated vans around."
- c. best faculty around.

People you could learn a lot from."

The group moves on.

"What was that last part?" You ask. "I couldn't hear over the leaf blower. I thought I heard the guide say that

- a. they're renovating Richardson next year."
- b. they're turning Peabody field into a parking lot since they're turning the parking lot behind Sims into another Sims."
- c. President DiGiorgio is joining Columbia House so he can get 12 CD's instead of 8 for

1 cent."

You sigh. "I didn't care about that stuff while I was in high school. I was looking for a school with

- a. hot men."
- b. babes."
- c. a strong faculty and focused, intense courses."

You continue around Sims. You add worriedly, "Now I only hope

- a. we can get the lab supplies we need in the Biology department."
- b. we can afford to pay the faculty what they deserve instead of what's left over after the sidewalks are trimmed."
- c. we can offer the courses students are going to need."

You ponder the whole deal to yourself.

Maybe when all the face-lifting and raising of standards

See Adventure, pg. 11

SCHWEITZER

Continued from pg. 9

was sick she closed the store to come and nurse me back to health. To close her store meant that she put her whole self on the line.

She was generous to her detriment. Parents, in particular, are willing to give to their children. The less there is materially, the more generous they tend to be.

Q: Where were you born/grow up?

A: Dayton, Ohio

Q: What institution did you receive your education?

A: I received my doctorate from the New School for Social Research, in New York.

Q: What enticed you to work at Winthrop?

A: After my field work in Peru, I taught at Dickinson College in central Pennsylvania. I was favorably impressed with the college and the administration that I interviewed with but what swayed me the most was the half an afternoon I spent sitting on the front porch of Tillman in one of the rocking chairs, talking with the students.

Q: How long have you been at Winthrop?

A: Since 1978

Q: Other than teaching, is there anything else you're involved with here at Winthrop?

A: I am responsible for the whole development of the anthropology program which continues to change as new ideas are introduced around the country and world. The changes are a result of new insights of a theoretical nature on a national and international level.

I sit on the Student Life Committee and have just come

off of the Library Committee this year and have appreciated working on both committees.

I also sit on the Academic Freedom and Tenure Committee, this is a committee of recourse when faculty have grievances about freedom and tenure.

Q: What do you think of Winthrop at present?

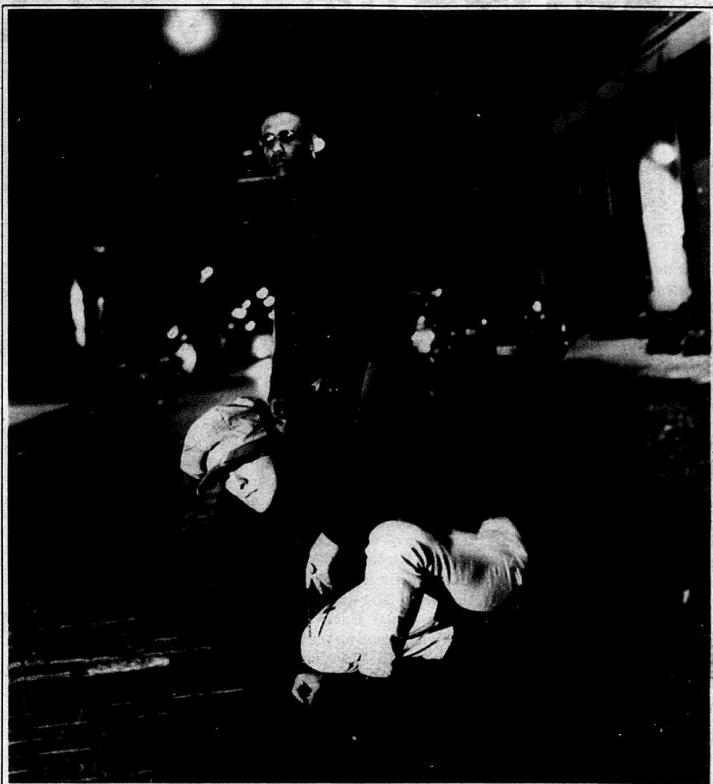
A: We are in a challenging situation. The challenge is to maintain academic and intellectual integrity while in this financial stinginess.

Q: What would you like to see in the future for your job/anthropology department/Winthrop?

A: I would like to continue to publish about my field research in Peru and I think that it's exciting to do this. As for the department, I would like to see the minor become a major in anthropology. For that program development it would probably necessitate the hiring of another full time anthropologist. The students are very enthusiastic about anthropology. There is a student demand and I would like to see it move in that direction when it is more financially feasible. For Winthrop I would like to see Winthrop get through this financial crisis to become more fully what our name says we are.

Q: Are there any words of wisdom that you'd like to share with the students at Winthrop?

A: I would like to see students resist the temptation of myopia, short sightedness, to truly become world citizens. For them to become very universally minded and to see the connectedness that we have with all people.



Charles Pettigrew (standing) and Eddie Chacon

Photo courtesy of Capitol Records

Duo re-introduces soul to the 90s

by Dara Kyzer
Entertainment Editor

We've all probably heard Charles and Eddie's new hit "Would I Lie to You?" getting lots of airplay on local stations lately. What about the rest of the album Duophonic? Who are Charles and Eddie and what are they aiming for with their debut album? Listening to the whole CD would probably leave most listeners in Top 40-Land with the impression of a plush red Las Vegas lounge around 1972. It could, on the other hand, revive an interest in classic soul.

The music on the album is good. The five-piece band that works regularly with the duo is augmented by artists who have

played with everybody from Seal to Steely Dan. DJs Youth of PM Dawn and Joe "the Butcher" Nicol of Kriss Kross mixed a couple of tracks for Duophonic. This musical depth gained from mere experience and time spent in the music business adds to the incredible vocal balance Charles and Eddie have aimed for in their sound to give the 90s a strong soul album.

The vocal harmony and blending the two have achieved is the result of hard work and experimentation. Their approach towards their music is unashamedly emotional. "It's stronger to be sensitive," says Charles. He also states that the music of artists like Marvin Gaye showed them "how to make music sexy without being explicit." A combination of attitude and sound like that could be the key to popular revival of soul.

Duophonic remains true to the duo's soul influences who

include Al Green and James Brown. But Charles and Eddie feel that they are at the same time breaking new ground. "It's not retro, it's real," states Philadelphia native Charles Pettigrew. He moved to New York after spending time in Boston studying jazz at the Berklee School of Music and singing lead for a pop band, Down Avenue. He met Eddie Chacon on the subway in New York. Eddie, originally from Oakland, had been through the L.A. and Miami music scenes and finally came to New York with the desire to "make a torch-soul record for the 90s."

It's possible the two will do just that. Be aware, general public: the rest of Duophonic is soul. "Did I Lie?" gets airplay precisely because it's what most people can like. But the soul is there for those who want it. And perhaps after hearing new artists who are so good at what they do, we'll be hearing more of the old stuff.

ADVENTURE

Continued from pg. 10

and improvements are over, we'll have lost sight of that of learning process and we can give out prestigious degrees instead. After all, this is the 90s and apparently that's what college is for now.

You smile anyway and the

two of you head for home.

"Come on, I'll race you.

There's

a. a beer

b. some chocolate

c. a milk bone

waiting for you at home."

The End

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MANIACS

Continued from pg. 10

Not the Man," Merchant sings of a man wrongly accused of a crime. In his role, she sings, "But I'm not the man. He goes free as I wait on the row for the man to test the rope he'll slip around my throat."

The upbeat tracks on this album have revealed new territory for this band that has also included its trademark

songs of anger, fear and desperation on the new album.

The songs on "Our Time in Eden" are melodic and diverse, a monumental accomplishment for this band that has managed to evolve without changing the core of their sound. The band has remained true to their music and to their fans.

Basketball team strives for improvement this year

by Brad Bryant
Sports Editor

A new coach, a new style and a new attitude. These are the things that have Winthrop University ready for the upcoming basketball season.

The Eagles are coming off a disappointing 6-22 record from a year ago, but aspirations are high for this year. Winthrop returns all five starters from last year's squad plus the team's second leading scorer from two years ago.

The Eagles also have two newcomers in Todd Pigford and Kyle Shirk that could prove to be key players this year.

New head coach Dan Kenney enters the season with only have seeing the Eagles play one game and not knowing much of what to expect, but after only a few practices Kenney has reason for optimism.

"Our kids have accepted the challenge and are going to be one of the hardest working teams in the Big South Conference," he said. "So far I've been able to tell we have an intelligent and cooperative team and we have the makings to be very cohesive.

The team will be the strongest across the front. The Eagles return senior center Mark Hailey, senior forward Eddie Gay and sophomore forward Melvin Branham from last year's starting line-up.

Hailey, who was fourth in

the BSC last year in scoring with a 15.1 average, is expected to lead the team again this year.

Gay will also be an important piece of this year's offense. Last year he averaged 10.1 points per game and led the Eagles in rebounds with 5.9 per game.

Branham, who averaged 4.4 points per game and 3.4 rebounds per game, picked up valuable experience last year as a freshman and according to coach Kenney he has the potential to be a great player.

The Eagles' backcourt will also benefit from experience this year. The guards will be led by junior Carlo Wilkins, who was second on the team in scoring with 11.9 points per game, sophomore Mike Fayed, 4.5 assists per game, and sophomore LaShawn Coulter. Coulter sat out last season, but averaged 10.1 points per game as a freshman and should provide some back court stability.

Coming off the bench the Eagles have even more experience. Juniors Jamie McVay and Dennis Watson and senior Jeff Pickard will provide quality substitutions for Winthrop's front line and sophomore John Temple will give backcourt help off the bench.

The two freshmen are also expected to contribute this year. Pigford will offer help at the guard spot and Shirk will be asked to play small forward.

Kenney plans to install a motion offense this year that is up-tempo and relies on a strong defense.

"We want to run off of turnovers and rebounds, but most important we want to get a good shot every time down the court," Kenney said.

One concern this year is reducing the number of turnovers from last year.

Kenney said, "Hopefully on defense we can increase the number of our opponents turnovers and be able to turn the tables on last year's turnover ratio."

Kenney said the team is in much better shape at the guard spot this year and this will help in handling the ball and cutting down on turnovers.

No predictions are being made about this year's squad, but improvement is on the minds of some players.

Melvin Branham said, "We expect to win some big games this year and be better on offense and defense. With the experience this year and a new coach we should do well."

The Eagles first action will be an exhibition against the St. Petersburg AAU team on Nov. 16.

They will also play another exhibition Nov. 25 against the Costa Rican National Team. Winthrop opens the regular season Dec. 2 against Queens College in the Coliseum.

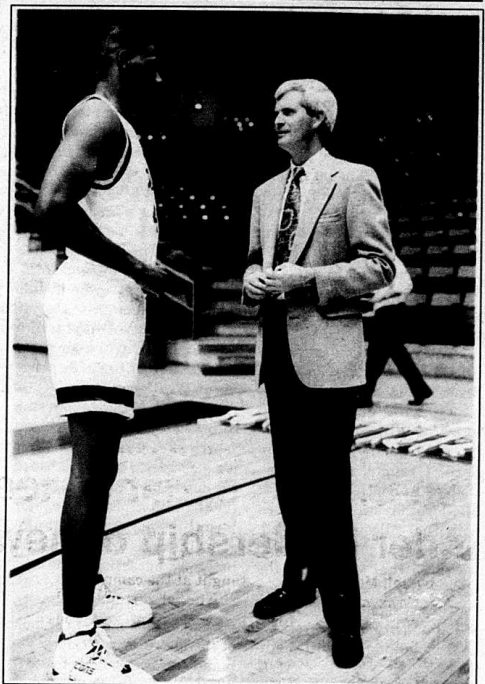


Photo by Joel Nichols

Head coach Dan Kenney talks with Melvin Branham during Media Night Thursday at the Coliseum.

Freshmen expected to make contributions

By Brad Bryant
Sports Editor

Mixed among all the experience on this year's Winthrop Basketball team two new faces can be seen. These are freshmen Todd Pigford and Kyle Shirk.

Pigford is a 6'2" guard from Columbia S.C. At Dreher High School he averaged 22.9 points per game and 3.2 assists per game. He was also a first team selection on The State and South Carolina Coaches Association All-Star Teams. Plus, he was a nominee for the McDonald's All-American Game and was a participant in the South Carolina North-South All Star Game.

Pigford possesses a nice outside shot, 55% from the field in high school, and the ability to be a quality point guard.

"Probably ball handling will be my biggest asset to the team this year," Pigford said.

Head coach Dan Kenney said Pigford will give depth at the point guard position because of his ability to stabilize the offense and take care of the ball.

Kyle Shirk is a 6'6" forward from Crawfordsville, Indiana. He played at Southmont

High School where he was the Indiana's fifth leading scorer, 28.4 points per game, and second leading rebounder 13.5 rebounds per game. He was also rated as one of the top 40 high school players in Indiana by "Hoosier Basketball Magazine."

Shirk is an excellent outside shooter and should see some playing time at small forward.

Shirk said, "I should be used mainly for my outside shooting and maybe a little bit in the post."

Kenney expects Shirk's outside touch to help improve the Eagles' perimeter game.

Kenney has been impressed with both players so far this year and feel both have an opportunity to make an impact sometime this season.

"Both guys have an opportunity to play this year," he said. "We have several players competing for key spots and they will provide some excellent competition."

Pigford is majoring in business and hopes to one day own a chain of stores. While Shirk is an education major and would like to be a basketball coach in the future.

Kenney's love for coaching is seen both on and off the basketball court

by Jason Godfrey
Staff Writer

"I was no different than most kids," began Winthrop's new Men's Basketball coach Dan Kenney.

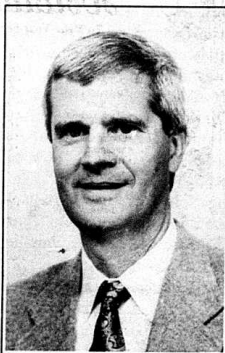
"Sports were something for me to do. My coaches were fireman or priests. I never really thought much about myself coaching one day."

Kenney's coaching dream evolved as he got older. His love of sports and basketball led him to try out for the East Carolina basketball team his freshman year of college. He found out however, that his playing days were over as he was cut from the team.

Instead, Kenney discovered a new aspect of sports, coaching. He worked first as team manager and eventually worked his way up to J.V. coach.

"I was fortunate in that I had the opportunity to work with good people. And a good program."

He got his first opportu-



Kenney

File photo

nity as a head coach at Pembroke State in 1985 where his teams finished runners-up, or champions of the Carolinas Conference 5 out of 7 years.

Kenney believes that there is a great difference between a good program and a good team. He expects his team to be a cut above the rest both on and off the court.

"My goal is to have the hardest working team in the Big South Conference. I also expect my players to do well in the classroom.

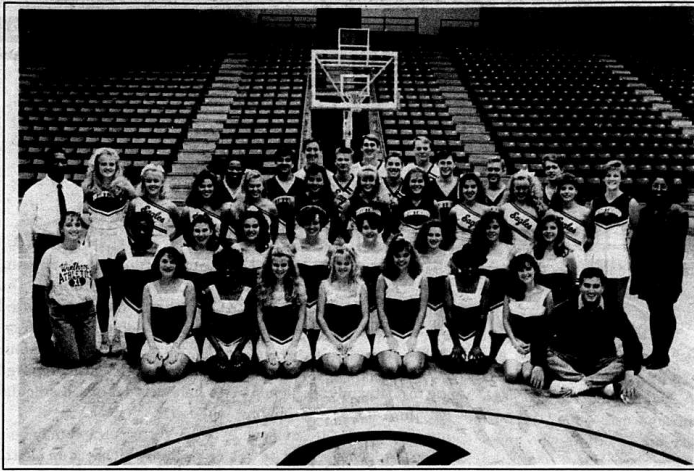
"I was very excited to hear about the importance that Winthrop, as a school, places upon academics. That's a plus for Winthrop. I believe in producing a good athlete and scholar."

In addition to daily practice, the team attends not just seasonally, but year round study-hall.

It is Kenney's philosophy that a smart player, one that does well on the court and in the classroom is the backbone for a successful college program.

"After all, school is what it's all about. I'm here because of the students. I want them to make this team and the games a part of their school life. I'd like to see them turnout for our games. And we only have three on weekends, so no excuses!"

Women's basketball preview coming next week



The 1992-93 cheerleading squad and dance team

Photo by Joel Nichols

Cheerleaders, dance team evolve under leadership of new coach

by Jeff Monheit
News Writer

The Winthrop University Cheerleaders and Dancers are under the direction of a new coach. Rickey Hill, a former cheerleader and Assistant Coach at Methodist College in Fayetteville, N.C., assumed the position of Head Cheer and Dance Coach in July.

Hill helped coach the Methodist College Cheerleaders to a fifth place finish in the 1992 UCA College Cheerleading Championships. "It is my hope that Winthrop will be represented in the 1993 Championships," he said.

The Cheerleaders and Dancers have been practicing since the middle of August. In preparation for the upcoming season, they attended a week long camp at East Tenn. State University. Winthrop brought home several first place awards, as well as new material

taught at the camp.

The cheerleaders have been working diligently on new pyramids, developing partner stunts and working on tumbling. Hill said that tumbling skills are essential. He requires all the girls to have back handsprings and all the guys are required to have standing back tucks. Hill is proud that, "I have a squad that is good and can tumble."

Hill has decided instead of having both Varsity and JV squads to have one cheerleading squad this year. The squad is composed of 11 men and 11 women. The entire squad will cheer the men's games, six of the 11 couples will cheer each women's game.

Hill said that the spectators will benefit from the new squad setup. "We will be able to accomplish a lot more visually with 11 couples at the men's games, as opposed to the

old six couples," Hill said.

In addition to their weekly practices, the cheerleaders have also been devoting their time to helping the Rock Hill High School Cheerleaders. Since September the cheerleaders have been going to Rock Hill High every Saturday morning to teach tumbling.

The Winthrop Cheer and Dance squads will be holding a one day cheerleading clinic Nov. 15 in Peabody gym from 1-6 p.m.

They will teach cheers, sidelines, partner stunts and dances. Hill said the clinic is open to individuals as well as entire squads. The cost will be \$10 per person.

The cheerleaders and dancers have been working on a routine that was performed last night at the scrimmage, and will also be performed at the first men's game Nov. 16.

Recreational Facilities

All students are required to show their student IDs and sign in at the door in order to enter the gym. This is to improve security and maintain proper use of the facilities.

For any information regarding use of the following facilities, call 323-3376.

Basketball Court

Mon.-Thurs. 5-9 p.m.

Fri.-Sun. 2-6 p.m.

To schedule use of the basketball court, contact Ray Alexander at 2123.

Peabody Weightroom

Mon.-Thurs

12-2 p.m. faculty and staff

3-8 p.m. open to all

8-9 p.m. female only

Fri.

12-2 p.m. faculty and staff

3-7 p.m. open to all

•Weekend hours open to Fitness Club members only.

TBA

For more information, please call Ray Alexander at 3376.

Peabody Pool

Mon. 12-1 p.m. Laps

4:30-5:30 p.m. Recreational swimming

8-9 p.m. Recreational swimming

Tues. 12-1 p.m. Laps

4:30-5:30 p.m. Recreational swimming

8-9 p.m. Recreational swimming

Wed. 12-1 p.m. Laps

4:30-5:30 p.m. Recreational swimming

8-9 p.m. Recreational swimming

Thurs. 12-1 p.m. Laps

4:30-5:30 p.m. and 8-9 p.m. Recreational swimming

Fri. 12-1 p.m. Laps

3-5 p.m. Recreational swimming

Sat.-Sun. 3-5 p.m.

For more information regarding the use of the following facilities, contact Mike Drummond at 323-2129.

Golf Course/Driving Range 8:30-5 p.m. open to faculty, staff, students with ID

Racquetball

Courts : 5-9 p.m., Mon.-Thurs.; 9 a.m.-4 p.m., Fri. Play time available on a first come, first serve basis. The lights are on an automatic timer and will shut off at 5 p.m.

Recreational sports update

The Intramural 6 on 6 Volleyball Tournament is being played this week in Peabody Gym. The women's tournament was played on Tuesday night. The men's tournament will be taking place tonight and Thursday night. Overall there are 22 teams participating in this year's single elimination tournament.

A single elimination Table Tennis Tournament will take place in Dinkins this weekend Saturday, Nov. 14. The sign up deadline is Friday Nov. 13 by 5:00 p.m. in Peabody 205.

To participate you must sign up by the specified deadline. Brackets for the tournament will be done Friday immediately after 5:00 p.m. Separate brackets will be set up for male and female participants. Start time is 1:00 p.m. in Dinkins.

Three on Three Schick Super Hoops Tournament time is just around the corner. The roster deadline is Friday, Nov. 13 in 205 Peabody by 5:00 p.m. The tournament will be played on Tuesday, Nov. 17 in Peabody Gym. Games will begin at 6:30 p.m. As with any other tournament

separate brackets will be set up for male and female teams. A maximum of four people per team is allowed.

Students interested in officiating the three on three Schick Super Hoops Tournament should call 323-2140 for more details.

The entry deadline for the Intramural Free Throw Contest and the Three-point Shot Contest is Friday, Nov. 20 by 5:00 p.m. in 205 Peabody.

Submitted by Grant Scurry, Director of Recreational Sports

Fall Recreational Sports Schedule

Activity	Sign Up	Deadline
Table Tennis Tournament	Nov. 2	Nov. 13
Schick Super Hoops (3 on 3)	Nov. 2	Nov. 13
Free Throw Contest	Nov. 9	Nov. 20
3-Point Hot Shot Contest	Nov. 9	Nov. 20

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SUICIDE

Signs may warn loved ones of potential risk cases

by Kathy Kelly

Special to The Johnsonian

Each year in the United States, almost 5,000 teenagers and young adults commit suicide during what many people consider the best years of their lives.

Many people wonder why these preventable deaths continue to be the third leading cause of death, after traffic accidents and murder, for people aged 20-24 years old.

Dr. Bill Wells, director of Health and Counseling Services, said there are a few common reasons for suicide. He said most suicides may be re-

lated to relationships, such as a romantic break-up.

Other reasons may include psychiatric problems or pressure from parents.

He gave an example of someone who is bi-polar, who has extreme mood swings, may tend to react more strongly to stressful events.

He said an example of parental pressure may be forced expectations on a college student, such as forcing a student to be a business major when that student has strong desires to be an art student.

Wells said a lot of times suicide attempts are "gestures

where they don't intend to die. They intend to hurt themselves."

The thought of suicide is much more common than an attempt, according to Wells.

He said out of 100 students, one or two may try, but there are 10 others who have suicidal thoughts.

Wells gave several examples of verbal warnings signs. Some students may come right out and say "I'm going to kill myself," or "I won't have any problems in a couple of days." Another common signal is "Here, take my CD player," or giving away things of value,

such as a car.

He said the myth that people who talk about suicide don't actually do it is a big problem.

"People who say they're going to do it, and talk about it a lot," he said, "are probably going to do it." "If someone talks a lot about going to a concert, they're probably going to go."

There are people you can call on the Winthrop campus who are willing to help if you think you or a friend may be suicidal. Wells said Public Safety could be called to get the person to the protective envi-

ronment of an emergency room.

Another option is the Counseling Center, located above the Public Safety office. The Counseling Center has four counselors who are prepared to help you deal with suicidal thoughts.

A future option may be a crisis line, which was an idea of Winthrop Senator Susan Olcott.

Information taken from *Vital Statistics of the United States Department of Health and Human Services; Youth Indicators 1991 and the Office of Educational Research and Improvement*

GREAT AMERICAN SMOKEOUT

November 16 - 20
Schedule of Events

Adopt-A-Smoker

Adoption papers for non-smokers to "adopt" smokers will be available from resident assistants and at Thomson Cafeteria, Tues., Nov. 17, from 11 a.m. - 1:30 p.m.

"Death in the West"

The tobacco industry tried to suppress this 30-minute video on the dangers of smoking. Wednesday, Nov. 18, 8 p.m., Dinkins Auditorium.

Great American Smokeout Day

Visit the Smokeout display on DinDinkins main floor, Thursday, Nov. 19, 9 a.m. - 3 p.m. Quitting? Helping someone to quit? A Smokeout Survival Kit will be available at the display and Health Services! Special Certificates of Achievement will be available for those who quit. Pick a certificate for you or your adopted smoker from 4:30 - 5:30 p.m. at the Health Services, Crawford Building, 2nd Floor.

"Second-Hand Smoke"

This is the first video to focus on the dangers of passive smoking. Thursday, Nov. 19, 7 p.m., Dinkins Auditorium.

*Credit Slips will be provided to give those professors who grant extra credit. For more information, contact Vicki Baroody, Ext. 2206.

Smokeout Week is Coordinated by the Student Wellness Program Division of Student Life

An arrest can stay with you for life

by C. J. Lamb
Staff Writer

What happens to you if you are arrested? Fortunately, only a few students at Winthrop will ever find out first hand, according to Margaret Jordan, director of Public Safety.

Jordan said most arrests at Winthrop are non students.

But what happens to a person if he or she is arrested on campus by Public Safety officers?

"You are taken to Public Safety and processed and booked," Jordan said. This entails being fingerprinted and having a mug shot taken.

Once this process is complete, they are then taken to the Rock Hill Law Center where they are placed in a holding cell until a judge sets bond.

Misdemeanors are usually let out on personal recognizance. "But you must go to court or pay the fine, unless you want to forfeit bond," Jordan said.

If a person doesn't go to court and is found guilty in his or her absence then a bench warrant can be issued for arrest.

First time offenders can sometimes enter the Pre-trial Intervention Program.

People entering this program admit their guilt, but instead of going to trial, are sentenced to about 20 hours of community service work. This keeps a first offense off your permanent record.

According to Jeff Cornwell, an officer with the Rock Hill Police Department, if a person is arrested off campus by an officer, he or she is handcuffed, searched and taken to a secure area in the Law Center and he or she is searched again. That person is then taken to a holding cell.

Cornwell said after going through the process of setting bail and going to court, if a person is found guilty and had a short sentence (30 days) he or she is taken to the county jail in York. Longer sentences are served at the correctional institute in Colum-

bia.

If a person is arrested, Cornwell said, the arresting officer must read the Miranda ("You have the right to remain silent...").

However, "The Miranda, generally, does not apply unless you are in custody," Cornwell said. If a person says anything incriminating while not under custody, it can be admissible in court.

It would be inadmissible, though, if a person in custody said anything incriminating during an interrogation without being read the Miranda.

An incarcerated person does have the right to an attorney. But, according to Cornwell, he or she does not have a "Constitutional Right" to use the phone as many people believe.

"What most people don't realize is that there weren't any phones around when the Constitution was written," Cornwell said.

In some cases, he added, like in an ongoing investigation, people are denied phone use — incoming and outgoing.

A judge determines sentencing once a person is convicted.

Sentencing varies greatly according to the crime committed, from a \$53 fine for public drunkenness to 30 days for simple possession of a single rock of crack cocaine with intent to distribute.

One point that Jordan wanted to make clear was the fact that once a person is arrested and booked, they have a permanent police record — forever.

"It will follow them throughout their lives," Jordan said, "and employers will see that."

With competition in the job market growing more tense every year, a four-year degree gives people a leap ahead. All of that can be put to waste, however, by a single act, done in fun or without the foresight to see the consequences.

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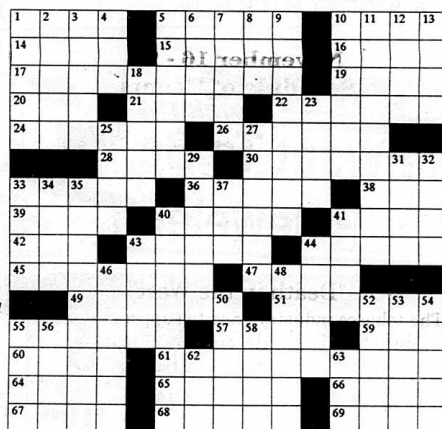
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"Over & Over Again"

By Gerry Frey

ACROSS
1 Wing part
5 Don't fall into
10 Type of exam
14 Green fruit
15 Lariat
16 Assert
17 Exaggerates
19 Mad hatter
20 ___-Tin-Tin
21 French river
22 Holy
24 Calculating snakes?
26 Packed
28 Venal network
30 Exceeded the estimated costs
33 Church singers
36 S. A. mountain range
38 Former heavyweight champ
39 Possess
40 Actor's trophy
41 Ugly duckling?
42 Be indebted to
43 Not secret
44 Miss Q
45 Solve
47 Italian city
49 Thinly scattered
51 Examined
55 Saw
57 Gift
59 Press org.
60 Idol
61 Took extra courses
64 Machine gun
65 Scandinavian
66 Observed
67 Susan's nickname
68 Mr. John Jones of
69 Helper: Abbrev.

DOWN
1 Fauna's cousin
2 Enraged
3 Correct



4 For each
5 Van Gogh, eg
6 Afternoon parties
7 Deserves
8 Consumed
9 Jewish holiday
10 Zodiac sign
11 Exceeds the bank balance
12 Simple
13 Push
18 More painful
23 Reverences
25 Pennsylvania port
27 Up to now: 2 wds
29 Artists stands
31 Jai ___
32 Baseball team
33 ___ En-lai
34 Actress Goldie ___
35 Galoshes
37 Nat. Cash Register
40 Cooked too much
41 Takes to court

43 Egg shaped
44 Office need
46 ___ for your thoughts
48 Purloined
50 Roger ___: Film critic
52 Follows alti and alti
53 Fencing swords
54 Did not
55 Baby's protectors
56 Beige
58 Estimating words
62 TV knob
63 ___ Grey: Botanist

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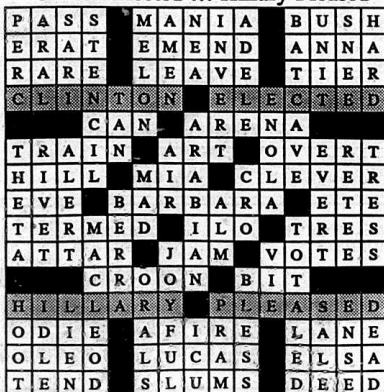
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CO-OP

Career Services

Division of Student Life

Co-op Job Opportunities

Listed below are examples of the types of current and/or previous positions available through Winthrop's Cooperative Education Program. Applications are now being taken for **SPRING '93 placement.**

IN ORDER TO BE CONSIDERED FOR ANY CO-OP POSITION, STUDENTS MUST HAVE AN UP-TO-DATE CO-OP FILE OPEN. To open a file, you must attend a Co-op Fact Meeting **Q.E.** If you are unable to attend a fact meeting, schedule an appointment with the Co-op Assistant. To do so, stop by Career Services at 638 Oakland Ave. (across from Tillman) or call 323-2141.

Graphic Design Intern. Job number RW 1-003/92. Rock Hill, S.C. Available spring '93. Negotiable salary.

Marketing Assistant. Job number JM 1-002/92. Washington, D.C. Available spring '93. \$500/month.

Public Relations Intern. Job number MP 7-002/92. Washington, D.C. Available spring/summer '93. \$500/month stipend.

Student Researcher. Job number MP 2-001/92. Argonne, IL. Available summer '93. Free housing \$225/week stipend. Round trip travel (if more than 100 miles one way).

Press Office Intern. Job number MP 7-001/92. Washington, D.C. Available spring and summer '93. \$500/month stipend.

Accountant. Job number JM 3-004/92. Charlotte, N.C. Available spring '93. \$5-\$6/hour.

Government Liaison Intern. Job number MP 7-003/92. Washington, D.C. Available spring and summer '93. \$500/month stipend.

Biology Student Trainee. Job number MP 1-003/92. Asheville, N.C. Ongoing availability. \$6.75-\$7.50/hour.

JOB FIND

Division of Student Life — Career Services

#8412 Disc Jockey. Negotiable salary. Dec. 18, 1992.

#8416 Clerk. 15-20 hours/week. \$8/hour.

#8400 Telemarketing. Mon.-Fri., 6-9 p.m. \$6/hour.

#8404 Grill and Prep Persons. Flexible hours. \$4.25/hour and up.

#8375 Waitpersons. 5-11 p.m. \$4.25/hour.

#8380 Telemarketer. Mon.-Fri., 5-9 p.m. \$6/hour + bonuses.

#8422 Telephone Information Representative. Flexible hours. Negotiable salary.

#8397 Salesperson. Mon.-Fri., Flexible hours. \$4.50/hour.

#8399 Driver. Mon.-Fri., 8 a.m.-3 p.m. \$4.59/hour.

#8417 Assistant. Flexible hours. \$7/hour.

#8318 Office Assistant. 15-20 hours/wk. \$6/hour.

#8419 Sales. Flexible hours. Negotiable salary.

#8420 CRT Operator. 4:30 p.m.-8:30 p.m., Mon.-Fri. Negotiable salary.

#8421 Sales. 15-20 hours. Negotiable salary.

#8386 Sales. 1-6 p.m., Mon.-Fri. \$4 and \$5/hour.

#8323 Yard Work. Flexible hours. \$5/hour.

#8423 Embroidery Machine Operator. 15-20 flexible hours. \$4.25/hour.

#8398 Salesperson. Flexible hours \$4.50/hour.

Complete information on these job listings is available at Career Services, across from Tillman. Refer to job number and description posted on the job find board. Part time jobs fill rapidly, so check the board weekly for current listings.

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